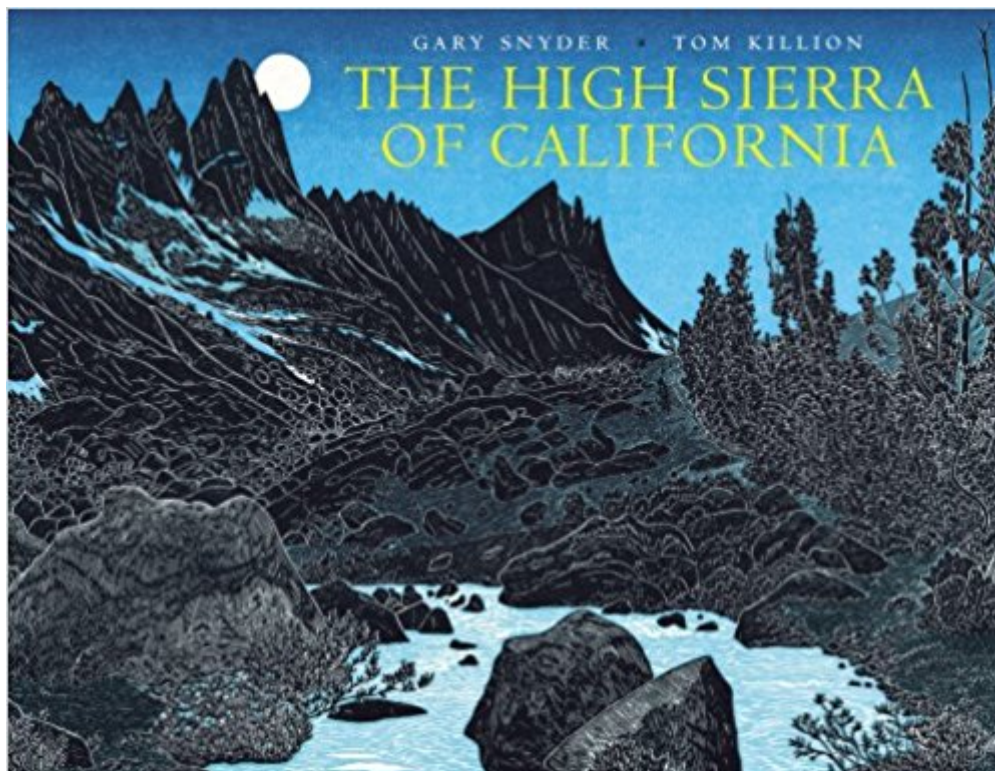


The book was found

High Sierra Of California, The



Synopsis

Combining the dramatic and meticulous work of printmaker Tom Killion--accented by quotes from John Muir--and the journal writings of Pulitzer Prize-winning poet Gary Snyder, *The High Sierra of California* is a tribute to the bold, jagged peaks that have inspired generations of naturalists, artists, and writers. For over thirty years, Tom Killion has been backpacking the High Sierra, making sketches of the region stretching from Yosemite south to Whitney and Kaweah Crest, which he calls "California's backbone." Using traditional Japanese and European woodcut techniques, Killion has created stunning visual images of the Sierra that focus on the backcountry above nine thousand feet, accessible only on foot. Accompanying these riveting images are the journals of Gary Snyder, chronicling more than forty years of foot travels through the High Sierra backcountry. "Athens and Rome, good-bye!" writes Snyder, as he takes us deep into the mountains on his daily journeys around Yosemite and beyond. Originally printed in a limited, handmade, letterpress edition, *The High Sierra of California* is now available in an affordable, full-color trade edition. Winner of the California Book Award Medal

Book Information

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Customer Reviews

"For a fibrillatingly lovely look at the High Sierra, that corner of the state that stays the same while all the rest of California convulses, the book to get this year is Tom Killion and Gary Snyder's art book, *The High Sierra of California*. ...It is to other coffee-table books what Jamaican Blue Mountain is to other coffee."--David Kipen, *San Francisco Chronicle* "Sometimes stately and solemn, sometimes

mysterious and mystical, sometimes rollicking and even slightly ribald--[these prints] are the visual equivalent of Snyder's poetry and the real glory of the book." --Jonathan Kirsch, Los Angeles Times Book Review

This edition of **The High Sierra of California** was adapted from the handprinted book that Tom Killion produced during the period from 1997-2000 at his Quail Press studio in Santa Cruz. The original edition was limited to 129 copies, printed on handmade Japanese papers in a folio format measuring about fifteen by twenty inches, with illustrations printed from Killion's hand-carved wood and linoleum blocks. Each section opened with a decorative Japanese paper to evoke the season and closed with a full-page woodcut image. Collectors immediately acquired all available copies, and Killion has since decided to make the book available to the general public. Artfully designed and adapted to the new format, and enhanced with additional excerpts from the backpacking journals of Gary Snyder, **The High Sierra of California** is, in Killion's words, "a richer book, both visually and textually, and very pleasing to the bookmaker in me." **The High Sierra of California** also features excerpts from Gary Snyder's backpacking journals, covering nearly forty years of exploration--personal and spiritual as well as geographic--in the high country. --This text refers to the Hardcover edition.

Gorgeous book = the illustrations are the perfect compliment to the text. I bought it for a poet who is in her eighties and she was so touched by the lovely, evocative beauty. The size, quality and price make it feel like a hidden treasure. I live in the Bay Area and am going to buy the others in this collection, which speak to anyone who has seen Mt. Tamalpais or traveled in Northern California.

love it

Tom Killion and Gary Snyder, two of California's most talented artistic collaborators, create collector-quality books combining Killion's woodcut illustrations with text by Snyder, perhaps the premier poet-essayist of San Francisco's literary renaissance. This one, not the most recent but uniquely appealing, is brilliant.

The work in the book is spectacular, in general. What I found upsetting is that some of the pages had a printing press bar across the images. This isn't the book seller's problem but the maker's. There must have been an oversight in quality control.

I glanced through this book while sitting in my dentist's waiting room. Pictures and text are so beautiful, I knew I had to have it. I had in mind to give it to my Sierra-loving sister-in-law, but it may just be too beautiful to give up.

Those who have experienced California's High Sierra know that it is near impossible to capture the adventure in any meaningful way. Snyder and Killion come close, joining Japanese inspired printmaking, essay and poetry to emote the natural wonder of the mountain range in a volume worthy of repeated fireside review on the days when a hike is not possible. The well trained and passionate explorers share a fresh view of famous vistas.

I liked it a lot. I am a avid Gary Snyder fan. May not be best for those not really into Snyder

This book is stunning the woodblock prints are so beautiful they almost make you cry. We spend a lot of time in the sierras and this book shows the beauty of these mountains better than any photographs. Get the booklook at the pictures then do your family a favor and go spend time in these incredible mountains.

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